**Guidelines:**

**BUZZYS Art Contest**

**2D and 3D Drawing, Painting, Collage, Mixed Media, Digital Art, Clay, Wood, Paper Maché, Fiber (cloth/textile)**

**Deadline is December 3, 2021**

1. Submission must be an **original work** of the student (no copyrighted characters are used).
2. Submission may be no larger than 30 inches by 40 inches (30”x 40”).
3. Artwork does not have to be framed but must be stable (not torn, crumpled, or falling apart).
4. Submission may be framed and/or mounted but not required. No glass is allowed in frames.
5. Place name, grade and homeroom teacher on the **back** of the submission. Do not place any identifying items on the front. Please cover any names on the front of your artwork.
6. Fill out both sides of your registration form. Both sides must be included with your submission.
7. Cover your information on the back side of your work with the side of the registration form stating, “attach this side facing up.”
8. Due to the large amount of submissions, failure to follow any of the guidelines will cause elimination.

#### Judging Criteria:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Completeness** | **Skill** | **Creativity** | **Composition** |
| **Advanced** | Art project is as complete as the student could make it. | Artwork reflects deliberate control of media. Advanced craftsmanship for the student’s agelevel | Artwork is innovative, completely original, well thought out, and thoroughly developed. | Advanced composition incorporating several of the design elements |
| **Proficient** | Artwork is complete. Could use some finishing touches. | Artwork reflects control of the media. Proficient craftsmanship for the student’s age level. | Artwork is thought out and developed throughout. | Proficient composition |
| **Basic** | Artwork is complete atthe most basic level. Could be worked on further. | Artwork reflects adequate control of the media.Basic craftsmanship for the student’s age level | Artwork has the basics. | Basic composition. |
| **In•Progress** | Artwork appears to still be in progress. | Artwork appears to still be in progress. | Artwork appears to still be in progress. | Artwork appears to still be in progress. |

Judging will take place in January and artwork will be returned by the end of January. An awards ceremony and online gallery exhibition of all the winning artwork are planned for **February 2022**. Stay tuned for more details. Winners will be notified prior to any events. If you have any questions, please contact **starkvillepto.buzzys@gmail.com**.

# BUZZYS Art Contest


## Creative Writing

### Deadline is December 3, 2021

#### Guidelines:

1. Submission must be an original work of the student.
2. Submissions can be handwritten or typed.
3. Submissions should be no longer than 5 pages.
4. Place name, grade and homeroom teacher on the **back** of the submission. Do not place any identifying items on the front. Please cover any names on the front of your creative writing piece.
5. Fill out both sides of your registration form. Both sides must be included with your submission.
6. Cover your information on the back side of your work with the side of the registration form stating, “attach this side facing up.”
7. **Please let us know if you do NOT want your submission to be publicly shared in the Virtual Gallery.** Winning Creative Writing Submissions will be shared alongside other winning artwork in the online virtual Gallery.
8. Due to the large amount of submissions, failure to follow any of the guidelines will cause elimination.

#### Judging Criteria:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Originality** | **Creative** | **Organization** | **Use of language** |
| **Advanced** | Truly unique and captivating, completely student- centered | Vivid imagery: figurative language, specific details contribute to vividness | The piece hasa clear pathway from start to finish that aligns with the aims of the writer | Delightful word choice, connectors and structure contribute to the power of the piece. |
| **Proficient** | Mostly unique and fresh, quite engaging | Some imagery, figurative language, most details contribute | Clear organization, thepiece accomplishes its communicative goals. | Word choice is deliberate, conventions are mostly accurate. |
| **Basic** | Engaging but with some overly familiar elements | Some use of detailed language | The piece moves fundamentally from start to finish | Word choice is adequate, some conventions are apparent |
| **In-Progress** | Direct or very short retelling | Bare bones sentences or fragments | Unrelated sentences or fragments | Word strings, sentence fragments |

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#### Guidelines:

**BUZZYS Art Contest**

**Photography**

**Deadline is December 3, 2021**

1. Submission must be an original work of the student and may be digital or print.
2. Each entry requires a separate submission. Only one image is allowed per work entry.
3. No computer enhancements can be made to the photograph.
4. Submission must be no larger than 30 inches by 40 inches (30"x40").
5. Place name, grade and homeroom teacher on the **back** of the submission. Do not place any identifying items on the front. Please cover any names on the front of your artwork.
6. Artwork does not have to be framed but must be stable (not torn, crumpled, or falling apart). If framed, please do not frame with glass.
7. Fill out both sides of your registration form. Both sides must be included with your submission.
8. Cover your information on the back side of your work with the side of the registration form stating, “attach this side facing up.”
9. Due to the large amount of submissions, failure to follow any of the guidelines will cause elimination.

#### Judging Criteria:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Photo Composition** | **Storytelling Ability** | **Technical Quality** | **Creativity** |
| **Advanced** | Basic rules of composition are all applied. | Central idea is clear, grab’s viewers’ attention. | Shows exception technique for the student’s age level | Photo is innovative, completely original, well thought out, and thoroughly developed. |
| **Proficient** | Multiple rules of composition applied well; some are lacking or need improvement. | Central idea is somewhat clear. | Shows some technique for the student’s age level. | Photo is thought out and developed throughout. |
| **Basic** | One rule applied well, others are missing or need improvement. | Lacks central idea | Lacks appropriate technique for student’s age level. | Photo has the basics. |
| **In•Progress** | No Rules of composition applied. | Unclear central idea | No technique shown | Photo appears to still be in progress. |

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